**LONDIANI SUBCOUNTY JOINT EXAM 2022**

**FORM FOUR ENGLISH PAPER I**

**MARKING SCHEME**

1. **FUNCTIONAL WRITING**

**Minutes**

**Format 6marks**

Title ½

List of members present½

Members absent with apologies ½

Members absent½

In Attendance ½

Agenda½

Preliminaries ½

Confirmation of minutes½

Matters Arising½

Other issues as specified in the question

AOB½

**Adjournment ½**

**Signing off-spaces for signature-Chairperson and Secretary 1mk**

**Content 9marks**

**Title 1½marks( minutes of ½,name of the group½, either(venue,Date½)**

**List of members present ½**

**Absent with apology½**

**Absent without apology½**

**In Attendance ½**

**Preliminaries½**

**Confirmation of minutes½**

**Matters arising1**

**Other issues as specified in the question 3**

**AOB½**

**Language 5marks**

**A-5, B 04-03, C 02 D 01**

**Total 20 marks**

1. **CLOZE TEST**
2. understand
3. less
4. in
5. rather
6. every
7. rush/ jump
8. can
9. habits
10. avoid
11. conscious
12. **ORAL SKILLS**
13. –Drumming

-One could begin by posing/ asking a question “Do you know why chameleon is shunned?” “Do you know why people die?”

-clapping of hands

-one could begin with an illustrative/ summarizing riddle or proverb.

-one could begin with a puzzle or challenge to set the minds of the audience focused.

-one could begin with a song (***Any 3x1)***

1. -Use of emphasis by lowering voice when narrating how Ng’ong’ruok soiled the offering. This should be said in a slow and deliberate way.

-vary the tone of voice when uttering Nyasaye’s words. These should be said in an authoritative, awe- inspiring and thunderous voice.

-use gestures when referring to the insult (‘…this insult’) by Nyasaye

-use pause between the first and the second sentence to create suspense. ( ***2x1)***

***\*\*Mark the first two then draw a line.***

1. -Pay attention to how or whether they respond to the narrator’s use of facial expressions and gestures ~ the audience’s look of interest and keenness.

**-**Pay attention to how/or whether they respond to the narrator’s tonal variation and use of pauses ~ Audience nodding in agreement.

**-**observe their response or otherwise to any question formed by the narrator.

**-**observe if they maintain eye contact.

**-**observe their sitting posture and level of concentration to the narrative e.g. leaning towards narrator, using gestures (***Any 2x2)***

**\*\* Draw a line after the first two answers.**

1. Ship
2. Put
3. Hard
4. Port
5. Sit
6. Good
7. Might
8. Wrest
9. Waste
10. Stair
11. Reign/ rein

**YOU** : I am Mungalo Mwaniki, and I am a student at Kenyatta University. (**1 mark**)

**REPORTER** : How did you ﬁnd the talk about cheating in national examinations‘? (**1 mark**)

**YOU** : That a student who cheats in exams obtains grades that do not reﬂect his/her ability. Consequently, many students cannot make it in the courses they are admitted to. (**2 marks**)

**REPORTER** : I see. What would you like to tell your fellow students then? (**1 mark**)

**YOU** : I would like to tell them that cheating in exams ultimately does not help anyone. They should avoid it and Work hard. (1 mark)

**REPORTER** : Thank you for your insightful responses, Mungalo. (**1 mark)**

(Appreciate the interviewee)

**\*\*Expect any other relevant/reasonable responses.**

**\*\*(Yes/No answers do not score)**