**LONDIANI SUB COUNTY MOCKS**

**ENGLISH PAPER 2 MS**

**QUESTION 1**

1. **COMPREHENSION PASSAGE (20marks)**
2. ***What is the negative side of America’s long tradition of creativity? (2marks)***

In policy matters, Americans sometimes come up with solutions and then look for problems on which to test them.

1. ***“Woe unto you if you are a loser.” What does the author mean by this statement? (2marks)***

You are doomed to suffer because you have no say and will get no respect from the winners.

1. ***Identify and explain an instance of irony in this passage.(3mks)***

Not so long ago, Islamic party won a clear and convincing victory in a free and fair election in Algeria but it was never allowed to assume power. The man called elections is fated in same quarters that now preach democracy

1. ***What is the author’s attitude towards the Americans? Give reasons for your answer. (2marks)***

The author is contemptuous towards the Americans. He says chest thumping is a hallmark of American character they like hyping about perceived victories from on modesty.

1. ***‘...and the losers are Neanderthals…’ explain how the Neanderthals became losers according to this passage. (2marks)***

Neanderthals are the insurgents who threatened to wreak havoc on Election Day in Iraq but they were thwarted and elections went on with a high turnout

1. ***What according to the passage is referred to as spinning? (2marks)***

Spinning refers to using words and other symbols amplified by the media to paint a picture of anything and everything in a light favorable to the presenter’s side.

1. ***Identify one American policy discussed in this passage. (2marks)***

To force-feed democracy to recalcitrant societies

1. ***Explain the meaning of the following words as used in the passage. (5marks)***
2. **Ingenuity** cleverness and skill, originality of design

**ii) Hallmark** distinguished characteristic

**iii) Engulfed** surrounded/ covered something completely

**iv) Humongous** very big

**v) Invariably** always

**QUESTION 2.**

**EXCERPT (25 MKS)**

1. Resian and the mother has been left in the home and were busy cooking and discussing matters FGM when Oloisudori interrupts them with a knock. Resian is sent by the mother to check on who is at the door and finds Oloisudori who enquires if it is Ole Kaelo’s home which she answers in the affirmative. He demands to see Ole Kaelo. He forces himself into the house. Resian informs the mother of the visitor and complains that he is ill-mannered. Her mother rebukes her and tells her to serve him tea and keep him company till the father comes.

When Ole Kaelo gets home, Oloisudori shelves his monetary demands and expresses his interest in Resian which results in a lot of regret and pain in both Ole Kaelo and Mama Milanoi.

***Please consider this additionalinformation***

Mama Milanoi is introduced to Oloisudori and Ole Kaelo states that Oloisudori is like his brother and that he should never be denied anything. Resian goes out through the back door and towards the gate, she meets Taiyo and Joseph Parmuat sitting on a log chatting. She tells them of her encounter with Oloisudori and what she thinks about him.Joseph Parmuat tells them about Oloisudori's nature and leaves after talking to the two girls for sometime. Resian tells Taiyo about her earlier discussion with her mother. As Taiyo and Resian climb the steps to the house, they meet Ole Kaelo and Oloisudori on their way out. Ole Kaelo returns after seeing Oloisudori off but the two girls notice that he is troubled. He commands Resian that she should go back to the Kitchen and assist her mother. Taiyo remains in the living to close the windows and draw the curtains. She tries to talk to her father about what is troubling him but he doesn't bulge. He tells her to go back to the kitchen and that he would retire early to bed. What follows is the troubled night in the excerpt. In a flashback, Ole Kaelo tells us about Oloisudori's ridiculous demands: that he is interested in Resian and his friend would also be interested in Taiyo.

1. One of loaner and loanee/lender/lendee. Oloisudori had assisted Ole Kaelo in establishing his business and building his new home through the contracts he had assisted to win giving him financial stability at the moment.(2mks)
2. He is interested in Resian and he wishes to relieve Ole Kaelo of his two daughters. (2mks)
3. **Ole Kaelo** – He ends up buying in Oloisudori’s idea ond concequently loses his two daughters.

**Mama Milanoi** – Betrays loses her two daughters.

**Taiyo** – Is abducted and undergoes FGM

**Resian** – Escapes from home and undergoes a lot of suffereing in the hands of Olarinkoi and his mother before she is assisted by Nabaru to get to Ntare Naaju Ranch where she meets her mentor Minik Emakererei.

**1 mk for each (total 4mks)**

1. Ole Kaelo – Materialistic/
* Bitter
* Fearful/apprehensive
* Regretful/

Oloisudori – sly/cunning

 -intimidating

 - demanding

 - extortionate

 For each 3mks. (Identification, illustration and explanation) 6mks)

1. Materialism/greed

Blackmail

Extortion (3mks) (Identification, illustration and explanation)

1. Untenable – unjustifiable/

Archaic – primitive,

Murky - questionable /dubious/shady/suspicious/ dirty

 (1 mark each)

1. So gratifying it was to hear him confirm that all was well. (1mk

**POETRY(20 marks)**

**Read the poem below and then answer the questions that follow.**

The persona is probably in prison/detention or some form of confinement. The person is longing to get out “when I get out…” He /she has been held in inhuman conditions. (3marks

By ‘touch’ he/she means being treated like a human being, loving and being loved. ‘Touch’ means freedom to express his or her emotions freely, spontaneously. ‘touch’ the literal physical touch (3marks)

During the seven years of confinement, the persona has been treated like a pariah. He/she says ‘I have learned the meaning of untouchable’. The persona has also been brutalized. He /she was subjected to violence. ‘Fierce mad fists, beating…’ Finally the persona experienced utmost indignity he /she was humiliated and denied any form of privacy ‘…searching, arms up, shoes off, legs apart… probing away all privacy.’ (4marks)

The word ‘paws’ vividly describes the beastly behavior of the tormentors. Animals like hyenas and lions have paws which they use to tear their prey to pieces. The word reveals the cruelty visited on the persona and the attempts to disfigure and mutilate him/her physically and emotionally. (2marks)

The poet uses repetition to emphasize his message. The word ‘touch’ for example is repeated more than ten times – both to explain the kind of touch that is desirable and that which is resented. Also emphasis through the enumeration and pauses (‘one…two…) (3marks)

Explain the meaning of the following words as used in the poem. (2marks)

Prodding - poking/ jabbing

Indifferent – callous/ inhuman/ beastly

The poem reveals that human beings abhor confinement, brutality and all forms of degrading treatment. On the other hand, people crave for human warmth, affection, privacy and freedom. When one is denied the latter, one in away ‘dies’. The persona says; “I want to feel alive again” (4marks)

**GRAMMAR**

1. (i) Maria accused the young men of stealing her sweet potatoes

 (ii) The introduction of free primary education in Kenya required a lot of

 planning and great courage.

 (iii) The judges declared Cheptoo the winner.

 (b) (i) Theatrical

 (ii) adventurous

 (iii) Indecent

 (iv) Enabled

 (c) (i) dropped behind

 (ii) Went about

 (iii) Look into

 (iv) Fall out

 (d) (i) is

 (ii) Had listened

 (iii) Would support

 (e) (i) the chicken is cooked and can be eaten

 (ii) the chicken can be fed