# NAME: ………………………………….………… INDEX NO. …….…………………

**Candidate signature: ………………………………Date: ………………………**

# ENGLISH PAPER 2

**TIME: 21/2 HOURS**

**AUGUST/SEPTEMBER 2022**

**LONDIANI SUB COUNTY MOCK EXAMINATION 2022**

## Kenya Certificate of Secondary Education

**INSTRUCTIONS**

* **Answer ALL the questions in the spaces provided.**
* **All answers must be written in English**
* **This paper consists of 11 printed pages**

**For examiners use only**

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| **QUESTION** | **MAXIMUM SCORE** | **SCORE** |
| COMPREHENSION1 | 20 |  |
| EXCERPT2 | 25 |  |
| POETRY3 | 20 |  |
| GRAMMAR4 | 15 |  |
|  | **Total score** |  |

**Question 1. COMPREHENSION (20MARKS)**

## Read the passage below and answer the questions that follow.

America has a long tradition of creativity. The expression Yankee **ingenuity** is an acknowledgement of this trait present Americans with a novel problem, especially technological and they are likely to come up with the solution sooner rather than later.

That is the positive side. The downside is that in policy matters, Americans sometimes come up with the solutions and then look for personal problems on which to test them. Washington D.C, perhaps more than any other city in the world, has many solutions seeking problems to lock onto.

If the solutions are successful, domestically or internationally, you can expect any amount of excitement and chest thumping, which is another **hallmark** of the American character. Modesty is frowned upon as something for sissies or failures. Countries and peoples are ready paradigm of winners and losers. Woe unto you if you are a ‘loser’. You will endure all manner of taunts and putdowns.

To escape this fate, most Americans-including those who are demonstrably poor, call themselves middle class, which probably they are when compared to the poor in other places. But poverty is relative to immediate environment not to some distant places.

One of the more recent American inventions is spinning not as in making clothes (the American textile industry has long being outsourced, notably from China another low wage country),but rather as in using words and other symbols amplified by the media to paint a picture of anything and everything in alight favorable to the presenter’s side.

This past week, the world witnessed, yet again, this peculiar American habit of hype and more hype, in this instance, designed to drive the point home that America’s declared policy to force-feed democracy to recalcitrant societies has just scored a **humongous** victory. Following the Iraqi elections the turn out in particular, has been hailed as a stunning victory of American policy. Pitted against Iraqi Jihadists who are waging a relentless and ruthless insurgency, a scintilla of validation of America’s Iraqi policy was all that was necessary to set off celebratory fireworks.

To those who recount narratives (the spinners), whose job it is to put a bright glass on things a clear picture of winners and losers are the Neanderthals; “thugs and assassins” in the words of the newly sworn in secretary of state Condeleeza Rice-the insurgents who threatened to wreak havoc on election day in Iraq but were thwarted.

The high turnout was read as a violation of many things that were most likely absent from the minds of those Iraqi voters who cast their ballots. Before it was even known whom they had voted for and why, the whole enterprise was turned into cause for chest thumping by some American politicians, prompting John Kerry the loser in the November presidential race, to warn against hyping the Iraqi election.

Who will listen to a loser? This is America! By the time Kerry spoke, the spinning was in full gear. It was another turning point, declared elated talking heads. Never mind that there have been numerous “turning pints” in Iraq’s tortured post-invasion experience. The winners were emerging.

A few voices have urged caution but they are drowned out by the self-congratulation that has

**engulfed** just about every major media outlet here.

It is reminiscent of the chatter that followed Saddam Hussein’s capture. That was another turning point. The irony is that America has been through this before, in a different place, with almost the exact same headlines. In the late 1967, many American newspapers published flowery and upbeat stories on the elections held in South Vietnam at the height of the war. The turnout was nearly 83% despite Vietcong terror. The election was declared a success and a turning point that would lead to stabilization of the country and eventual defeat of the insurgents. Of course, nothing of the sort happened.

History does not **invariably** repeat itself. Sometimes it does. Whatever one might think of it, history does always serve up many lessons. One of them is that a dose of modesty is always in order when confronted with vast historical forces or when seeking to rearrange complex societies their go hundreds, if not thousands, of years back.

What may look like victory as first sight may turn out to be another opening to a complex and trying situation that control produce winners or losers. It looks like this what is emerging in Iraq. The millions who headed to the polls on the instructions of their electrical leaders (remember Grand Ayatollah Sistani declared it a religious duty to vote? May or may not have had a clear idea of what society was hoping to create. Their leaders probably do.

Iraqis voted and they are justifiably proud of it. However, this should not be made to look like a first in the Islamic world, as it is being painted in the media. Not too long ago, an Islamic party had won a clear and convincing victory in a free and fair election in Algeria. It was never allowed to assume power. The international authorities desisted from calling the denial an affront to democratic practice. The man who cancelled the Algerian election results is feted in the very same quarter that now preaches democracy.

Society’s broken tyranny, war, fragmentation and other ills are not served by putdowns of important segments within them.

The approach may produce winners in the short term but for more losers in the end. Moreover, here we are talking of those who could lose everything, including their lives, on a mass scale. A little modesty may just be what is needed to get people across the divide talking. After all, in the end, we are all losers.

**Questions**

1. What is the negative side of America’s long tradition of creativity? (2marks)

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1. “Woe unto you if you are a loser.” What does the author mean by this statement? (2marks)

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1. Identify and explain an instance of irony in this passage.(3mks)

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1. What is the author’s attitude towards the Americans? Give reasons for your answer. (2marks)

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1. ‘...and the losers are Neanderthals; …’ explain how the Neanderthals became losers according to this passage. (2marks)

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1. What according to the passage is referred to as spinning? (2marks)

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1. Identify one American policy discussed in this passage. (2marks)

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1. Explain the meaning of the following words as used in the passage. (5marks)

i) Ingenuity………………………………………………………………………………

ii)Hallmark………………………………………………………………………………

iii)Engulfed………………………………………………………………………………

iv)Humongous……………………………………………………………………………]

V))Invariably……………………………………………………………………………

**Question 2. EXCERPT( 25 MARKS)**

Yes, that was how Oloisudori defined success, Ole Kaelo thought bitterly. And he and many others desired to define it in the same way. The archaic adage that exhorted young and upcoming businessmen to take care of cents and let the shillings take care of themselves was regarded by the likes of Oloisudori to be untenable. Instant riches, just as an instant tea or instant coffee were the in thing. And the instantaneous bliss brought in an on the sport feeling of well-being, felicity and happiness. That was what he himself had always wanted. And that was the reason, like a stinking rotten carcass would draw a torrent of flies to itself, people like him and many others got drawn to the murky business of Oloisudori.

“But now the chicken had come home to roost,” Ole Kaelo lamented ruefully. Oloisudori was now demanding his pound of flesh. He recalled the events of that afternoon when Oloisudori came calling. Seeing him unexpectedly, had signaled trouble with his contracts. But Oloisudori had allayed his fears, saying all was well in that direction. That had restored his peace and calmed his frayed nerves. The success of the shop depended entirely on those contracts. It was, therefore, gratifying to hear him confirm that all was well. What did he want then? He had wondered. But he did not have to wonder for long for Oloisudori did not believe in niceties. He had lifted his head, and letting a small silence draw out between them, he told him, “There is a small matter that I would like to discuss.”

**Questions**

* 1. Place the above excerpt in its immediate context (4mks)

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* 1. From your knowledge of the text what relationship does Oloisudori have with Ole Kaelo? (2mks)

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* 1. What is the small matter that Oloisudori wishes to discuss? (2mks)

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* 1. Basing your answer on other parts of the text, explain how the above relationship affects the following members of the family
		1. Ole Kaelo (1mk)

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* + 1. Mama Milanoi (1mk)

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* + 1. Taiyo (1mk)

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* + 1. Resian (1mk)

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* 1. Discuss the character traits of the following as seen in the excerpt (6mks)

i) Ole Kaelo

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……………………………………………………………………………………ii)Oloisudori

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* 1. Explain the main issue implied in the excerpt (3mks)

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* 1. Give the meaning of the following words as used in the excerpt (3mks)

a)Untenable……………………………………………………………………….

b)Archaic………………………………………………………………………….

c)Murky…………………………………………………………………………...

* 1. Rewrite the following sentence beginning with So… (1mark)

It was therefore gratifying to hear him confirm all was well

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**QUESTION 3: POETRY (20 MARKS)**

**Read the poem below and answer the questions that follow.**

**TOUCH** by Hugh Lewin

When I get out

I’m going to ask someone

Touch me

Very gently please

And slowly,

Touch me

I want

To learn again

How life feels

I’ve not been touched

For seven years

For seven years

I’ve been untouched

Out of touch

And I’ve learnt

To know now

The meaning of

Untouchable.

Untouched – not quite

I can count the things

that have touched me.

One: fists

At the beginning

Fierce mad fists

Beating beating

Till I remember

Screaming

Don’t touch me

Please don’t touch me

Two: paws

The first four years of paws

Every day

Patting paws, searching

Arms up, shoes off

Legs apart-

Prodding paws, systematic

Heavy indifferent

Probing away

all privacy.

I don’t want fists and paws

I want

To want to be touched

Again

And to touch.

I want to feel alive

Again

I want to say

When I get out

Here I am

Please touch me.

 ***(From poets to the people, edit by Barry Feinberg)***

**Questions**

1. Where do you think the person is? Briefly explain your answer. (3marks)

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1. What do you think the persona means by “touch”? (3marks)

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1. Using two illustrations, describe the persona’s experience during the seven years. (4marks)

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1. Which device does the poet use to reinforce the theme? (2marks)

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1. Explain the meaning of the following words as used in the poem. (2marks)
2. Prodding

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1. Indifferent.

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1. How does the poet use contrast to reveal about human need? (4marks)

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**GRAMMAR**

1. **Rewrite the following sentences according to the instructions given without changing the meaning. (3 marks)**
2. Maria said the young men had stolen her sweet potatoes. (Rewrite beginning with: Maria accused…)

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1. It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The…)

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1. The judges declared that Cheptoo had won. (Finish: winner)

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1. **Use the correct form of the word in brackets in each of the sentences below (4 marks)**

i)Your performance was…………………………………………………. (theatre)

ii)Cathy is an……………………………………………….. girl. (adventure)

iii) The play was considered………………………………….. and was discontinued. (Decent)

iv)The contribution………………………………..…..the couple to pay hospital bills. (able)

**c) Complete the following sentences with a phrasal verb that begins with the word in brackets. (4 marks)**

i) The athlete ……………………………………his competitors in the 800 metres race. (drop)

ii) Despite the court order, the governor………………………………….organizing the county meeting. (go)

iii) I am sorry you were not satisfied by our services. I will……….……………………..your complaint at once. (Look)

iv)The last thing I would like to do is……………………………………………… with my parents. (Fall)

1. **Complete the following sentenced by supplying the correct tense of the verb given in brackets. (3mks)**
2. If she……………………………..experienced, she will get a good position(be)
3. Cherera would do well if he………………………..to the teacher’s advice. (listen)
4. If you raised the issue, we ……………………………you (support)
5. **Explain two different meanings of following sentence**  **(2mks)**

(i)The chicken is ready to eat

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(ii)The chicken is ready to eat

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