

KLB Visionary Music Activities Grade 3

Schemes of Work Term One Year _____

School _____

Wk	Ln	Strand	Sub-strand	Specific learning outcome	Learning experiences	Key inquiry question	Learning resources	Assessment	Remarks
1	1	Performing	Types of Songs	By the end of the lesson the learner should be able to: a) identify and name different types of songs performed for different purposes in the community for awareness b) Sing a variety of age-appropriate songs in unison paying attention to accuracy in pitch and rhythm for enjoyment and self-expression	sing a familiar song watch a video clip discussing recording using ICT devices	During which activities do you sing? What do the songs that you sing talk about?	ICT devices song books internet pitch pipe Klb Visionary Music Act. Teachers guide Grade 3 pg.2-3	observation aural performances portfolio checklists adjudication	
2	1	Performing	Three part rounds	By the end of the lesson the learner should be able to: sing three-part rounds keeping to the respective parts for enjoyment	sing a familiar song sing three-part round several times discussing recording using ICT devices	Why is singing done in groups? How do you feel when you sing in groups?	ICT devices videos Klb Visionary Music Act. Teachers guide Grade 3 pg.4-6	observation aural performances portfolio checklists adjudication	
3	1	Performing	Kenya National Anthem	By the end of the lesson the learner should be able to: all the three verses of the Kenya National Anthem in Kiswahili and English with proper etiquette to enhance patriotism, cohesion and peaceful co-existence	singing a familiar song sing verses of the National anthem watch a live	When is the national Anthem performed? What do we learn in verse one of the Kenya	music scores pictures ict devices Klb Visionary Music Act. Teachers guide	observation aural performances portfolio checklists adjudication	

					performance	national anthem? What do we learn in verse two of the Kenya National anthem?	Grade 3 pg.7-9		
4	1	Performing	Elements of music and vocal techniques	By the end of the lesson the learner should be able to: a. Sing different songs while observing the elements of music for effective communication b. Use different vocal techniques while singing for effective communication	singing a familiar song identifying pitch identifying elements of music singing different songs	How do you pass a message while singing? How do you use your voice to pass a message clearly while singing?	music scores pictures ict devices Klb Visionary Music Act. Teachers guide Grade 3 pg.10-11	observation aural performances portfolio checklists adjudication	
5	1	Performing	Expression of ideas, feelings and emotions through singing	By the end of the lesson the learner should be able to: a. Express ideas, feelings and emotions through singing for self-expression b. Sing songs with coordinated movements for self-expression	singing a familiar song discussing listening and watching performing different songs	Which songs do you like to sing? What do you learn from the song? How do you feel when you sing the songs?	music scores Song books ict devices Klb Visionary Music Act. Teachers guide Grade 3 pg.12	observation aural performances portfolio checklists adjudication	
6	1	Performing	Solo and Choral performances	By the end of the lesson the learner should be able to: a. Sing familiar songs individually and in groups for enjoyment b. Record own and others' performances using electronic devices for appreciation and digital literacy	singing a familiar song discussing listening and watching performing different songs	During which activities do you sing alone? When do you sing in a group?	music scores Song books ict devices Klb Visionary Music Act. Teachers guide Grade 3 pg.13-14	observation aural performances portfolio checklists adjudication	
7	HALF TERM								
8	1	Performing	Songs from diverse	By the end of the lesson the learner should be able to	singing a familiar song	What do you like about songs sang	music scores Song books	observation aural	

			cultures and times	appreciate the importance of singing songs from diverse cultures and times for enjoyment	discussing listening and watching performing different songs	In your local language? What do you like about songs sang in other languages? When lullabies are sang?	ict devices Klb Visionary Music Act. Teachers guide Grade 3 pg.14-16	performance s portfolio checklists adjudication	
9	1	Performing	Singing games from local and other cultures	By the end of the lesson the learner should be able to: a. Perform various singing games from the local culture for enjoyment b. Perform various singing games from other cultures for enjoyment	singing a familiar song discussing listening and watching performing different songs	Which songs do children like singing? Which songs do children sing while playing?	ICT devices audio/visual materials Song games books Klb Visionary Music Act. Teachers guide Grade 3 pg.20-22	observation aural performance s portfolio checklists adjudication	
10	1	Performing	Aspects of a singing game	By the end of the lesson the learner should be able to perform singing games from local and other cultures a. With appropriate application of aspects of singing for enjoyment b. With appropriate application of aspects of props for enjoyment c. With appropriate application of aspects of game for enjoyment d. With appropriate application of aspects of costumes for enjoyment e. With coordinated body movements for aesthetic effect	singing a familiar song discussing listening and watching performing different singing games	How do you tell a good singer? How do you tell a good dancer? How are performers of singing games dressed?	ICT devices audio/visual materials Song games books Klb Visionary Music Act. Teachers guide Grade 3 pg.23-26 Costumes worksheets	observation aural performance s portfolio checklists adjudication	
11	1	Performing	Safety precautions in singing	By the end of the lesson the learner should be able to take precautions during performance	singing a familiar song discussing	What injuries can a child get while performing	ICT devices audio/visual materials	observation aural performance	

			games	of singing games	listening and watching performing different singing games	singing games? What should children do to avoid injuries while performing the singing games?	Song games books Klb Visionary Music Act. Teachers guide Grade 3 pg.27-29 Costumes Improvised props	s portfolio checklists adjudication	
12	1		Etiquette in Singing games	By the end of the lesson the learner should be able to: a) Practise game etiquette while performing singing games for integrity b) Share available resources during performance of singing games for equity	singing a familiar song discussing listening and watching performing different singing games	How do people respect one another? Why should we always do the right thing when we are performing singing games? What play things/apparatus are shared while performing a singing game?	ICT devices audio/visual materials Song games books Klb Visionary Music Act. Teachers guide Grade 3 pg.29-30 Costumes Improvised props	Signed questions, portfolio, observation, check lists, adjudication using performance rubric	
13	1		Appreciation of singing games from diverse cultures	By the end of the lesson the learner should be able to: a. Appreciate singing games from diverse cultures b. Perform various singing games from diverse cultures for enjoyment	singing a familiar song discussing listening and watching performing different singing games	Do you sing as you play? What songs do you sing during play?	ICT devices audio/visual materials Song games books Klb Visionary Music Act. Teachers guide Grade 3 pg.31-34 worksheets	observation aural performances portfolio checklists adjudication	

14	1	Musical instruments	Identifying and naming string instruments	<p>By the end of the lesson the learner should be able to:</p> <ol style="list-style-type: none"> Name string instruments used in music making for familiarization Identify different string instruments visually and aurally in preparation for improvisations 	<p>singing a familiar song discussing listening and watching performing different singing games</p>	<p>Which instruments are played while singing or dancing? How are the instruments played? Which instruments are played by bowing?</p>	<p>String instrument pictures ICT devices Worksheets K1b Visionary Music Act. Teachers guide Grade 3 pg.38-40</p>	<p>Signed questions, portfolio, observation, check lists, adjudication using performance rubric</p>
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