**ENGLISH FORM 2 MARKING SCHEME**

1. **FUNCTIONAL WRITING (10 Marks)**

You are a member of a committee that has been assigned the duty of planning the Annual Prize Giving Day at your school. Design a card that would be used to invite guests to the ceremony.

1. **ORAL LITERATURE (15 Marks)**

Read the following passage and answer the questions that follow.

At Mwiala wa Mango there was a great man -eating snake. The snake usually crawled out of its dwelling place among the hills and roamed about the countryside in search of human victims. The local people did not know about the countryside in search of human victims. The local people did not know what to do to get rid of this menace that claimed more and more victims as days went by. Then, in their greatest hour of need, a savior came in the person of Mango.

Mango of Mwiala had by his first marriage two sons whom he greatly loved. Early one morning, the boys went to graze their father’s cattle by the river side. While the cattle were pushing and fighting over the salt lick, the boys settled down to moulding clay bulls. They had barely finished making their first two bulls when they had tremendous stampede from the salt lick holes. The boys hastily picked up their *chindare*, sticks, and made for the nearest anthill in order to see the cause of this pandemonium. And there, below them, was the monster, casually looking round. It stared at them hard and its many tongues shot out. With a cry and a leap, the ran for their lives. But it was too late. Mango lost his beloved ones to the murderous monster.

He sharpened and resharpened his *embalu*, sword, as tears of bitter sorrow rolled down his cheeks. “I must follow the way my beloved ones took to their ancestors.” Day came and Mango started for the hills. The sun was in the center of the sky when he came to the lonely and forbidding hills. He looked around the cave. At the mouth of the cave, he put the tree stump and started his long unnerving watch.

 In the meantime, news of what Mango was set on doing had spread through the neighborhood. People from far and wide had come to his home and were anxiously waiting for him. The sun slowly crept towards the west. Its gentle rays fell upon his glittering *embalu* and he mumbled, “It is the light of ghosts already.’’ Suddenly, he heard the sound of stones and pebbles knocking against each other. His hand muscles stood out like twisted cords as he tightened his grip on the *embalu*. He spat on his palm and adjusted his grip. Raising his *embalu* above his head he spat upon his chest, asking for his ancestor’s protection. The cave became dark as the monster’s head rested upon the tree stump. The raised hand came down swiftly and to the mark. A spout of blood told the rest of the story. At his feet lay the headless beast.

His *embalu* still dripping with blood, he rushed to the nearest rock and gave a piercing cry into the gathering darkness. It was a cry of triumph and those who heard it jumped up for joy. He was carried shoulder-high amid singing and dancing.

His heroism was acknowledged by the neighboring Barua tribe, who offered him a beautiful bride. But he had to be circumcised first before he could take his bride. This was the custom of Barua. Thus, Mango become the father of circumcision in Bukusuland.

 **Questions**

1. Giving reasons, classify the above narrative. (2 marks)

 **Legend**

1. Identify any two features of oral narratives evident in the above narrative. (4 marks)

**Local dialect/ native terms, dialogue, repetition**

1. The following words have been used in the passage. Provide another word that has the same pronunciation. (3 marks)
2. His **hiss**
3. Father **farther**
4. Feet **feat**

1. Identify any two onomatopoeic words used in the passage. (2 marks)

**Spat cry mumbled**

1. **The sun slowly crept towards the west.** (1 mark)

Write the above sentence in the past perfect tense.

 **The sun had slowly crept toward the west.**

1. If you were narrating this story to your classmates, what would you do to make the narration interesting? (3 marks)

**Facial expression**

**Eye contact**

**Gestures**

**Dramatization**

**Voice projection**

**Costumes and props**

1. **ORAL SKILLS (10 Marks)**
2. Underline the stressed syllable in the words in bold in the sentences below.
3. Give me a **record** of the items you possess.
4. He will **contest** for the gubernatorial seat.
5. It is wrong to **abuse** someone.
6. Identify the intonation you will use in the following sentences.
7. Is he sick? **Rising**
8. The train left in the morning. **Falling**
9. Who knows the direction to the market? **Falling**
10. Identify the silent letters in the following words.
11. Receipt **p**
12. Dutch **t**
13. Rhyme **h**
14. Chalk **l**
15. **GRAMMAR (15 Marks)**
16. Fill in the blanks in the sentences below using the correct word in the brackets.
17. Maliti’s ­­­­­­­­\_\_\_\_\_\_\_\_**breath**\_\_\_\_\_\_\_ smelt of alcohol. (breath/breathe)
18. If you \_\_\_\_\_**incite**\_\_\_\_\_\_\_ the students, there will be unrest. (insight/incite)
19. The class \_\_\_\_\_**conducted**\_\_\_\_\_\_ a debate this morning. (contacted/conducted)
20. Rewrite the following sentences in the plural.
21. A night flight is more comfortable for me.

**Night flights are more comfortable for me.**

1. The commander-in-chief is the most powerful person in the armed forces.

**The commanders-in-chief are the most powerful people in the armed forces.**

1. Maintaining silence in the library is a rule of thumb.

**Maintaining silence in the library are rules of thumb.**

1. Supply suitable quantifier phrases to complete the sentences below.
2. I gave her \_\_\_\_\_\_**a piece of**\_\_\_\_ advice to help her improve her manners.
3. She only needs \_\_\_\_\_**a handful of**\_\_\_\_ flour to make the dough stiff.
4. There is \_\_**a lot of**\_\_\_ noise coming from that room.
5. Fill in each gap with a possessive pronoun.
6. This country belongs to us. It is \_\_\_\_\_\_\_**ours**\_\_\_\_\_\_\_\_\_.
7. These balls belong to the boys. They are \_\_**theirs**\_\_\_\_\_\_\_.
8. Rewrite the following sentences using quotation marks, apostrophe or hyphen where applicable.
9. Do not travel alone at night.

**Don’t**

1. Nyiro won in the **by-elections**.
2. My **mother-in-law** is a great person.
3. **“**Avoid using the staircase**,**” the manager instructed the employees.